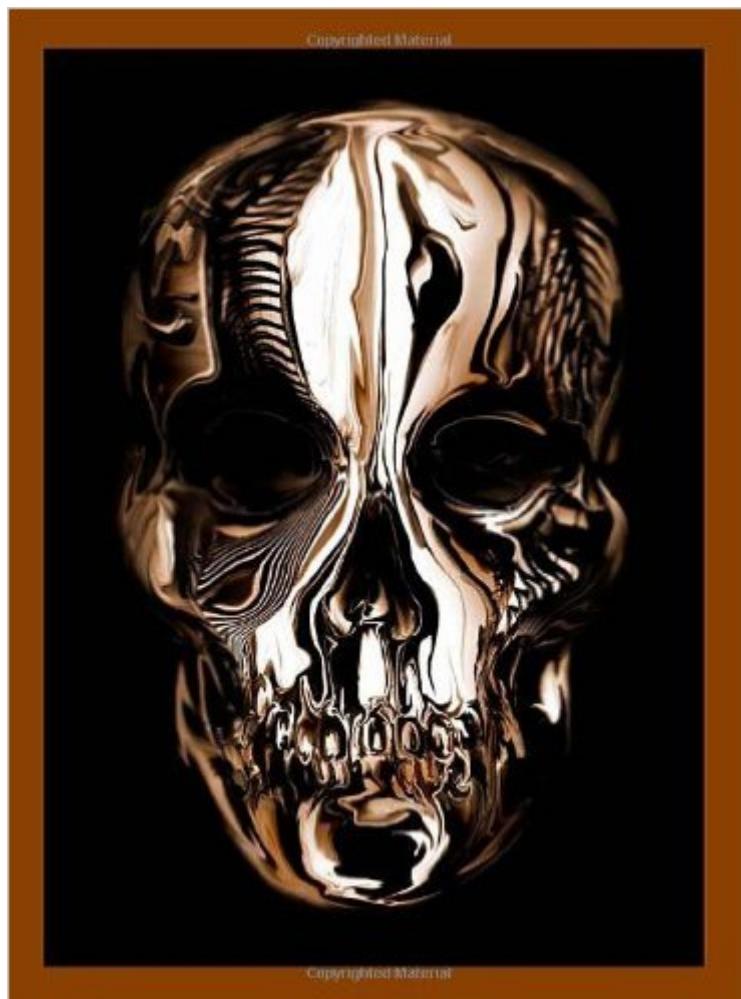


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# Alexander McQueen: Savage Beauty



## Synopsis

Arguably the most influential, imaginative, and provocative designer of his generation, Alexander McQueen both challenged and expanded fashion conventions to express ideas about race, class, sexuality, religion, and the environment. *Alexander McQueen: Savage Beauty* examines the full breadth of the designer's career, from the start of his fledgling label to the triumphs of his own world-renowned London house. It features his most iconic and radical designs, revealing how McQueen adapted and combined the fundamentals of Savile Row tailoring, the specialized techniques of haute couture, and technological innovation to achieve his distinctive aesthetic. It also focuses on the highly sophisticated narrative structures underpinning his collections and extravagant runway presentations, with their echoes of avant-garde installation and performance art. Published to coincide with an exhibition at The Metropolitan Museum of Art organized by The Costume Institute, this stunning book includes a preface by Andrew Bolton; an introduction by Susannah Frankel; an interview by Tim Blanks with Sarah Burton, creative director of the house of Alexander McQueen; illuminating quotes from the designer himself; provocative and captivating new photography by renowned photographer Solve Sundsbo; and a lenticular cover by Gary James McQueen. *Alexander McQueen: Savage Beauty* celebrates the astounding creativity and originality of a designer who relentlessly questioned and confronted the requisites of fashion.

## Book Information

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## Customer Reviews

"Excellent catalogue." •The Huffington Post"An authoritative and moving insight into the

legacy of the British designer."Ã¢â€”Carola Long, *Financial Times* (Christmas Books)"This book . . . helps illuminate McQueen's artistic process. Recommended for readers with an interest in contemporary fashion."Ã¢â€”Library Journal"For those still wanting to view McQueen's fashion creations, the book shines on."Ã¢â€”Lonny Magazine"The catalogÃ¢â€”with its gorgeous images places alongside provocative, incisive, and often puzzling conversational quotes from the designer himselfÃ¢â€”makes for an interesting way to get a peek at the show for those of us who won't be lucky enough to make it to New York this summer."Ã¢â€”Creative Loafing". . . an oversized art collection highly recommended for any college-level arts holding. . . . The most radical designs of his career are presented here, with critical analysis perfect for any arts or fashion library."Ã¢â€”The Midwest Book Review"The Costume Institute at the Metropolitan Museum's Alexander McQueen retrospective has proven so popular that the exhibit has been extended until August 7. But if that still isn't enough time for you to get down to see it, the next best thing to a New York City jaunt is the definitive monograph, *Alexander McQueen: Savage Beauty*."Ã¢â€”National Post"[T]his book itself is a showstopper."Ã¢â€”C. Donaldson, *Choice*

Andrew Bolton is CuratorÃ  at The Costume Institute atÃ  The Metropolitan Museum of Art. Susannah Frankel is fashion editor of TheÃ  Independent newspaper. Tim Blanks is contributing editor of Style.com.

A stunning coffee table book that all true "fashion fans" should own!

Was a gift. Daughter loved it!

The best book ever. I finally got to own my own copy and just cannot get enough of these pictures. Since I could not attend the exhibit in London last year the book has been great. This book isn't just for fashion people... It is for people who appreciate beauty and this book is filled with it.

This is a beautiful, picture-full, book packed with quotes and explanation of the pictured designs and seasonal lines from the late-great Alexander McQueen. The cover is a hologram image that is a picture of Alexander that morphs into the skull pictures on the item images. I have the book on my coffee table, and my guests always make comments about how neat the book looks, and when they open it, they are stuck, flipping the pages of the beautiful artwork that was/is the Alexander McQueen fashion line. I recommend this book for anyone who is in search of a cover to cover

McQueen handbook that will undoubtably be an eternal treasure of his life work. This would make an amazing gift for any fashion, costume, or MCQ fan.

How can one describe Alexander McQueen? His fashion was at times beautiful, and at other times quite shocking and aggressive. I read one interview with him in WWD where he explained his take on fashion -- that his fashion exuded a "don't mess with me" attitude upon the wearer. He was certainly a talented, and troubled individual. This book is a tribute to his life and works. The cover of the book is somewhat haunting, considering McQueen took his own life. I must admit a love/hate relationship with his fashion -- some I love, and some I hate. He produced both sublimely beautiful and shocking and/or grotesque fashion. What can I say? Everybody has their point of view! It's such a shame that McQueen took his life. Underneath all the shock and beauty was a fragile spirit. Adieu, McQueen!

I ordered this book and it was delivered in a very well packaged box and the book itself was wrapped in a clear plastic to protect it as well. I absolutely love this book!! It is so beautifully illustrated and the photos are breathtaking!! I would highly recommend this book and this seller!! Thank you!!

This is a book that you can spend hours looking at. The book is beautifully designed with a lenticular cover, moth print end papers, and huge color photos of McQueen's work. It's also a lot bigger and heavier than I expected considering the very reasonable price. The text is informative, and the pictures are sharp and clear so that you can really see the workmanship and details that went into the clothes.

Excellent!!!

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